INDEX TO HISPANIA VOLUME 58 (1975)

Compiled by DENNIS A. KLEIN, *University of Missouri-Rolla*

AUTHORS

ANDERSON, ROBERT ROLAND, The doctrine of quietism in *El hermano asno* 874-83
ARANGO, GUILLERMO, Nuevos anglicismos en el español peninsular 498-502
BAGBY JÚNIOR, ALBERTO I., Eighteen years of Machado de Assis: A critical annotated bibliography for 1956-74 648-83
BENNETT, RUTH L., Individualizing instruction with word games 124-5
BIEHN, AUBREY, Peer teaching in the Valley of the Genesee 929-31
BRANN, SYLVIA J., Source activities for foreign language conversation classes 902-5
BROTHERSTON, GORDON, The presence of Mayan literature in *Hombres de maíz* and other works by Miguel Angel Asturias 68-74
BROWN, DOLORES, The use of "tú" and "usted" with parents by some Mexican American students 126-7
CANFIELD, D. LINCOLN, Evaluation of summer schools for American students and teachers of Spanish in Mexico and Spain: Final report 137-66
CÁRDENAS, DANIEL, Chicano language: What? Why? How? 185-8
DA SILVA, ZENIA SACKS, La hispanidad en los Estados Unidos 41-4
DE LA FUENTE, ALBERT, La estructura interna de *Adán Buenosayres* de Leopoldo Marechal 260-6
DREHER, BARBARA and LARKINS, JAMES, Improving auditory discrimination for beginning Spanish students 897-901
FEENY, THOMAS P., Fostering student improvisation in the audio-lingual approach 108-11
GERLI, E. MICHAEL, *Ars praedicandi* and the structure of *Arcipeste de Talavera*, Part I ..430-41
HEISEL, MARGARET, Imagery and structure in Rafael Alberti's *Sobre los ángeles* 864-73
HUEBENER, THEODORE, There are jobs for our students! 367-9
HULET, CLAUDE L., Dissertations in the Hispanic languages and literatures 297-311
HUTCHINS, JOHN A., Use and frequency of occurrence of verb forms in spoken Brazilian Portuguese 59-67
JACKSON, RICHARD L., Black phobia and the white aesthetic in Spanish American Literature 467-80
KALIVODA, THEODORE B., Organization of intensive instruction: Dispelling misconceptions and facing realities 114-21
KELLER, JOHN E., A re-examination of Don Juan Manuel's narrative techniques: "La Mujer Brava" 45-51
KEMP, LOIS A. and TESCHNER, RICHARD V., A report on the sessions at the fifty-sixth annual meeting of the AATSP 36-40
LAREW, LEONOR A., FLES in Puerto Rico—revisited 122-4
LARKINS, JAMES, *See* DREHER
LIPP, SOLOMON, The anti-Castro novel ..284-96
LOPE BLANCH, JUAN M., Delimitación de las zonas dialectales de México: Objectivos y problemas 127-31
LORENZ, GÜNTER W., Homenaje y despedida: Miguel Angel Asturias (1899-1974) 183-5
LOUD, MARY, Pride and prejudice: Some thoughts on Lope de Vega's *El villano en su rincón* 843-50
LOZANO, ANTHONY G., In defense of two subjunctives 277-83
LUJÁN, MARTA, Nota sobre el *se* como sujeto indefinido 335-8
MARCUS, ROXANNE B., Contemporary life and manners in the novels of Juan Valera ...454-66
MARJAMA, PAT, Success in a bilingual first grade 330-2
MCMURRAY, GEORGE R., Interview with José Donoso 391-3
MOODY, RAYMOND, A semantic organization of the Portuguese subjunctive 502-17
MOSKOWITZ, GERTRUDE, Make that shock lesson shocking 894-6
NEGLIA, ERMINIO G., La escenificación del fluir psíquico en el teatro hispanoamericano 884-9
NEY, JAMES W., Toward a synthetization of teaching methodologies for second languages 424-9
PALMER, JUDITH WALKER, Competency-based bilingual teacher training: A sample program 905-9
PAPALIA, ANTHONY, Students' learning styles in ascribing meaning to written and oral stimuli 106-8
PARKER, JACK H., Cada loco con su tema ..172-3
———, Las bellezas de la literatura ...344-5
———, ¡Hay que preservar la riqueza de la lengua! 487-8
———, "1776" 892-3
PARR, JAMES A. Reply to E. M. Wilson .483-4
PAWLOWSKI, JOHN, *Periquillo* and *Catrín:* Comparison and contrast 830-42
PEARCE, CHARLOTTE A., Longfellow and Spanish America 921-6
PEREYRA-SUÁREZ, ESTHER, José Enrique Rodó y la selección en la democracia 346-50
PRADO, MARCIAL, The reflexive *se* in Spanish 333-5
REID, JOHN T., Nationalistic reevaluations of Spanish colonial literature 489-98
RICHARDS, KATHERINE C., A cultural note to Unamuno's *La tía Tula* 315-6
ROJAS, GUILLERMO, Chicano/Raza newspaper and periodical serials listing 851-63
SCHWARTZ, KESSEL, *Ciclón* and the Castro revolution 926-8
———, The theme of suicide in representative Spanish American novels 442-53
SHAWL, JAMES R., Syntactic aspects of the Spanish subjunctive 323-9
STANTON, EDWARD F., García Lorca and the guitar 52-8

INDEX TO HISPANIA VOLUME 58 (1975)

Compiled by DENNIS A. KLEIN, *University of Missouri-Rolla*

AUTHORS

ANDERSON, ROBERT ROLAND, The doctrine of quietism in *El hermano asno* 874-83
ARANGO, GUILLERMO, Nuevos anglicismos en el español peninsular 498-502
BAGBY JÚNIOR, ALBERTO I., Eighteen years of Machado de Assis: A critical annotated bibliography for 1956-74 648-83
BENNETT, RUTH L., Individualizing instruction with word games 124-5
BIEHN, AUBREY, Peer teaching in the Valley of the Genesee 929-31
BRANN, SYLVIA J., Source activities for foreign language conversation classes 902-5
BROTHERSTON, GORDON, The presence of Mayan literature in *Hombres de maíz* and other works by Miguel Angel Asturias 68-74
BROWN, DOLORES, The use of "tú" and "usted" with parents by some Mexican American students 126-7
CANFIELD, D. LINCOLN, Evaluation of summer schools for American students and teachers of Spanish in Mexico and Spain: Final report 137-66
CÁRDENAS, DANIEL, Chicano language: What? Why? How? 185-8
DA SILVA, ZENIA SACKS, La hispanidad en los Estados Unidos 41-4
DE LA FUENTE, ALBERT, La estructura interna de *Adán Buenosayres* de Leopoldo Marechal 260-6
DREHER, BARBARA and LARKINS, JAMES, Improving auditory discrimination for beginning Spanish students 897-901
FEENY, THOMAS P., Fostering student improvisation in the audio-lingual approach 108-11
GERLI, E. MICHAEL, *Ars praedicandi* and the structure of *Arcipeste de Talavera*, Part I ..430-41
HEISEL, MARGARET, Imagery and structure in Rafael Alberti's *Sobre los ángeles* 864-73
HUEBENER, THEODORE, There are jobs for our students! 367-9
HULET, CLAUDE L., Dissertations in the Hispanic languages and literatures 297-311
HUTCHINS, JOHN A., Use and frequency of occurrence of verb forms in spoken Brazilian Portuguese 59-67
JACKSON, RICHARD L., Black phobia and the white aesthetic in Spanish American Literature 467-80
KALIVODA, THEODORE B., Organization of intensive instruction: Dispelling misconceptions and facing realities 114-21
KELLER, JOHN E., A re-examination of Don Juan Manuel's narrative techniques: "La Mujer Brava" 45-51
KEMP, LOIS A. and TESCHNER, RICHARD V., A report on the sessions at the fifty-sixth annual meeting of the AATSP 36-40
LAREW, LEONOR A., FLES in Puerto Rico—revisited 122-4
LARKINS, JAMES, *See* DREHER
LIPP, SOLOMON, The anti-Castro novel ..284-96
LOPE BLANCH, JUAN M., Delimitación de las zonas dialectales de México: Objectivos y problemas 127-31
LORENZ, GÜNTER W., Homenaje y despedida: Miguel Angel Asturias (1899-1974) 183-5
LOUD, MARY, Pride and prejudice: Some thoughts on Lope de Vega's *El villano en su rincón* 843-50
LOZANO, ANTHONY G., In defense of two subjunctives 277-83
LUJÁN, MARTA, Nota sobre el *se* como sujeto indefinido 335-8
MARCUS, ROXANNE B., Contemporary life and manners in the novels of Juan Valera ...454-66
MARJAMA, PAT, Success in a bilingual first grade 330-2
MCMURRAY, GEORGE R., Interview with José Donoso 391-3
MOODY, RAYMOND, A semantic organization of the Portuguese subjunctive 502-17
MOSKOWITZ, GERTRUDE, Make that shock lesson shocking 894-6
NEGLIA, ERMINIO G., La escenificación del fluir psíquico en el teatro hispanoamericano 884-9
NEY, JAMES W., Toward a synthetization of teaching methodologies for second languages 424-9
PALMER, JUDITH WALKER, Competency-based bilingual teacher training: A sample program 905-9
PAPALIA, ANTHONY, Students' learning styles in ascribing meaning to written and oral stimuli 106-8
PARKER, JACK H., Cada loco con su tema ..172-3
———, Las bellezas de la literatura ...344-5
———, ¡Hay que preservar la riqueza de la lengua! 487-8
———, "1776" 892-3
PARR, JAMES A. Reply to E. M. Wilson .483-4
PAWLOWSKI, JOHN, *Periquillo* and *Catrín:* Comparison and contrast 830-42
PEARCE, CHARLOTTE A., Longfellow and Spanish America 921-6
PEREYRA-SUÁREZ, ESTHER, José Enrique Rodó y la selección en la democracia 346-50
PRADO, MARCIAL, The reflexive *se* in Spanish 333-5
REID, JOHN T., Nationalistic reevaluations of Spanish colonial literature 489-98
RICHARDS, KATHERINE C., A cultural note to Unamuno's *La tía Tula* 315-6
ROJAS, GUILLERMO, Chicano/Raza newspaper and periodical serials listing 851-63
SCHWARTZ, KESSEL, *Ciclón* and the Castro revolution 926-8
———, The theme of suicide in representative Spanish American novels 442-53
SHAWL, JAMES R., Syntactic aspects of the Spanish subjunctive 323-9
STANTON, EDWARD F., García Lorca and the guitar 52-8

STEEL, BRIAN, Checklists of basic *americanismos* and *castellanismos* 910-21
STUDERUS, LENARD H., Spanish imperatives and the notion of imperativity 518-23
TATUM, CHARLES M., Mexican American culture: A model program 317-22
TESCHNER, RICHARD V., *See* KEMP
TRUESDELL, WILLIAM D., Pármeno's triple temptation: *Celestina,* Act I 267-76
WIEZELL, RICHARD JOHN, Problems in bilingual lexicography: Romance and English 131-6
WILSON, EDWARD M., A defense of the British critics of the *comedia* 481-2
ZUBATSKY, DAVID S., An international bibliography of cumulative indexes to journals publishing articles on Hispanic languages and literatures 75-101

TITLES

Annual Index, Dennis A. Klein 1010
The anti-Castro novel, Solomon Lipp ...284-96
Ars praedicandi and the structure of *Arcipreste de Talavera,* Part I, E. Michael Gerli ...430-41
Las bellezas de la literatura, Jack H. Parker 344-5
Bilingual education and the future of language teaching and language learning in the United States 524-7
Bilingual education: Report on the International Bilingual-Bicultural Conference 178-80
Bilingual education: What and why?, Joshua A. Fishman 351-6
Black phobia and the white aesthetic in Spanish American literature, Richard L. Jackson 467-80
Cada loco con su tema, Jack H. Parker .172-3
Career opportunities for students of Spanish 364-7
Checklists of basic *americanismos* and *castellanismos,* Brian Steel 910-21
Chicano/Raza newspaper and periodical serials listing, Guillermo Rojas 851-63
Chicano language: What? Why? How?, Daniel Cárdenas 185-8
Ciclón and the Castro revolution, Kessel Schwartz 926-8
Competency-based bilingual teacher training: A sample program, Judith Walker Palmer ..905-9
Contemporary life and manners in the novels of Juan Valera, Roxanne B. Marcus 454-66
A cultural note to Unamuno's *La tía Tula,* Katherine C. Richards 315-6
A defense of the British critics of the *comedia,* Edward M. Wilson 481-2
Dissertations in the Hispanic languages and literatures—1974, Claude L. Hulet ..297-311
The doctrine of quietism in *El hermano asno,* Robert Roland Anderson 874-83
Eighteen years of Machado de Assis: A critical annotated bibliography for 1956-74, Alberto I. Bagby Júnior 648-83
La escenificación del fluir psíquico en el teatro hispanoamericano, Erminio G. Neglia ..884-9
La estructura interna de *Adán Buenosayres* de Leopoldo Marechal, Albert de la Fuente 260-6
Evaluation of summer schools for American students and teachers of Spanish in Mexico and Spain: Final report, D. Lincoln Canfield ..137-66
Foreign languages and the liberal arts ...175-7
Garcia Lorca and the guitar, Edward F. Stanton 52-8
¡Hay que preservar la riqueza de la lengua!, Jack H. Parker 487-8
Homage to Irving P. Rothberg 6-20
Homenaje y despedida: Miguel Angel Asturias (1899-1974), Günter W. Lorenz 183-5
Imagery and structure in Rafael Alberti's *Sobre los ángeles,* Margaret Heisel 864-73
Improving auditory discrimination for beginning Spanish students, Barbara Dreher and James Larkins 897-901
In defense of two subjunctives, Anthony G. Lozano 277-83
An international bibliography of cumulative indexes to journals publishing articles on Hispanic languages and literatures, David S. Zubatsky 75-101
Interview with José Donoso, George R. McMurray 391-3
"In the national interest": International education and language policy 932-8
La hispanidad en los Estados Unidos, Zenia Sacks da Silva 41-4
José Enrique Rodó y la selección en la democracia, Esther Pereyra-Suárez 346-50
Linkages between foreign language teaching and bilingual education, A. Bruce Gaarder ..527-30
Longfellow and Spanish America, Charlotte A. Pearce 921-6
Make that shock lesson shocking, Gertrude Moskowitz 894-6
Mexican American culture: A model program, Charles M. Tatum 317-22
Nationalistic reevaluations of Spanish colonial literature, John T. Reid 489-98
Nota sobre el *se* como sujeto indefinido, Marta Luján 335-8
Nuevos anglicismos en el español peninsular, Guillermo Arango 498-502
Pármeno's triple temptation: *Celestina,* Act I, William D. Truesdell 267-76
Peer teaching in the Valley of the Genesee, Aubrey Biehn 929-31
Periquillo and *Catrín:* Comparison and contrast, John Pawlowski 830-42
Pride and prejudice: Some thoughts on Lope de Vega's *El villano en su rincón,* Mary Loud 843-50
The presence of Mayan literature in *Hombres de maíz* and other works by Miguel Angel Asturias, Gordon Brotherston 68-74
A re-examination of Don Juan Manuel's narrative techniques: "La Mujer Brava," John E. Keller 45-51
The reflexive *se* in Spanish, Marcial Prado .333-5
A semantic organization of the Portuguese subjunctive, Raymond Moody 502-17
"1776," Jack H. Parker 892-3

Source activities for foreign language conversation classes, Sylvia J. Brann 902-5
Spanish imperatives and the notion of imperativity, Lenard H. Studerus 518-23
Success in a bilingual first grade, Pat Marjama 330-2
Syntactic aspects of the Spanish subjunctive, James R. Shawl 323-9
The theme of suicide in representative Spanish American novels, Kessel Schwartz 442-53
There are jobs for our students!, Theodore Huebener 367-9
Toward a synthetization of teaching methodologies for second language, James W. Ney 424-9
Use and frequency of occurrence of verb forms in spoken Brazilian Portuguese, John A. Hutchins 59-67

DEPARTMENTS

Books of the Hispanic World, Conducted by Myron I. Lichtblau 218-36, 394-408
Chapter News, Conducted by Ruth L. Bennett 192-9, 371-6, 557-66, 971-5
Editorial, Donald W. Bleznick 174
Evaluation of Films, Conducted by Nelson R. De Vega 244-5
Fact and Opinion 346-50, 489-98, 921-8
Foreign Language Currents, Conducted by Mario E. Ruiz 175-83, 351-64, 524-33, 932-43
The Hispanic World, Conducted by Ernest Lewald.....200-17, 377-94, 539-56, 950-70
Instructional Media, Conducted by Nelson R. De Vega 419, 591-3, 998-9
Letters to the Editor .120-5, 312-4, 481-6, 890-2
Notes and Views, Conducted by Mario E. Ruiz 183-91, 364-71, 533-8, 943-9
Notes on Usage, Conducted by Daniel N. Cárdenas 126-36, 333-8, 518-23, 910-21
Official Announcements 137-71, 339-43, 594-644, 1000-9
The President's Corner .172-3, 344-5, 487-8, 892-3
Reviews, Conducted by Myron I. Lichtblau 237-43, 409-18, 567-91, 976-97
Shop-Talk, Conducted by Tracy Terrell 106-21, 315-29, 498-517, 894-909
Spanish and Portuguese in the Elementary Schools, Conducted by Leonor A. Larew 122-5, 330-2, 929-31

REVIEWS

ABBOT, JAMES H., *Azorín y Francia* (López) ..574-5
ANDERSON, HELENE M. and FLORES, ANGEL, eds., *Masterpieces of Spanish American Literature* (Echevarría).....240-1
ARIAS, ABELARDO, *De tales cuales* (Lewald) 403-4
ARROM, JOSÉ JUAN, *Fray Ramón Pané: Relación acerca de las antigüedades de los indios* (Ruiz) 584
AVALLE-ARCE, JUAN BAUTISTA, *El cronista Pedro de Escavias. Una vida del siglo XV* (Gicovate) 218
———, *Temas hispánicos medievales* (Ayerbe-Chaux).....567-8
AZAÑA, MANUEL A. and SEDWICK, FRANK, *Conversaciones con madrileños* (Fischer) ...241-2
BACIU, STEFAN, ed., *Antología de la poesía latinoamericana 1950-1970* (Ward) 991
———, ed., *Antología de la poesía surrealista latinoamericana* (Terry) 992
BARRICK, MAC E., ed. of Gómez de Toledo's *Tercera parte de la tragicomedia de Celestina* (Tyler).....395
BELTRÁN, LUIS, *El fruto de su vientre* (Schwartz) 226-7
BLEZNICK, DONALD W., *A Sourcebook for Hispanic Literature* (Reeve) 983-4
BRASIL, ASSIS, *A nova literatura. Vol. I: O Romance* (Parsons) 580
BRENAN, GERALD, *Saint John of the Cross: His Life and Poetry* (McCrary).....397
BRISCOE, LAUREL; LAMADRID, ENRIQUE and BULL, WILLIAM E., *Communicating in Spanish* (Staczek).....414-5
CALLAN, RICHARD, ed. of Asturas' *América, fábula de fábulas y otros ensayos* (Sommers) 405-6
CARILLA, EMILIO, *La creación del "Martín Fierro"* (Suárez-Murias).....232-3
CARTER, BOYD G., *Divagaciones y fantasías: Crónicas de Manuel Gutiérrez Nájera* (Castiel) 988-9
CARTER, HENRY HARE, ed. *Cuentos de España hoy* (Porrata).....413-4
CASTAGNINO, RAÚL H., *Semiótica, ideología y teatro hispanoamericano contemporáneo* (Natella) 992-3
CASTAÑÓN, JESÚS, *La crítica literaria en la prensa española del siglo XVIII (1700-1750)* (Mazzeo) 397-8
CASTELLS, MATILDE O. and LIONETTI, HAROLD E., *La lengua española* (Brann) 242-3
CID DE SIRGADO, ISABEL MERCEDES, *Afrancesados y neoclásicos: Su deslinde en el teatro español del siglo XVIII* (Dowling).....980-1
COBB, CARL W., *Antonio Machado* (Young) ..228
CORTÁZAR, JULIO, *Libro de Manuel* (Schwartz) 234-5
COX, R. MERRITT, *Juan Meléndez Valdés* (Coughlin) 980
CRESPO, ÁNGEL, *Aspectos estructurales de "El moro expósito" del Duque de Rivas* (Spires) 571-2
DAUSTER, FRANK N., *Historia del teatro hispanoamericano siglos XIX y XX* 2nd ed. (Woodyard) 583-4
DEBICKI, ANDREW P., *La poesía de Jorge Guillén* (Cirre).....576
DELIBES, MIGUEL, *El príncipe destronado* (Díaz) 401-2
DE MELLO, GEORGE, ed. *Español contemporáneo* (Hatton) 418
D'ENTREMONT, ELAINE, ed. of Unamuno's *La tía Tula* (Kaminar de Mujica) 589-90

DESCOUZIS, PAUL, *Cervantes a nueva luz. Vol. II Con la Iglesia hemos dado, Sancho* (Concejo) 569
DÍAZ, ELÍAS, *La filosofía social del krausismo español* (Ashhurst) 221-2
DIETZ, DONALD T., *The "auto sacramental" and the parable in Spanish Golden Age Literature* (Madrigal) 395-6
DI GIOVANNI, NORMAN THOMAS, consult. ed.; NEWMAN, CHARLES and KINZIE, MARY, eds. *Prose for Borges* (Oberhelman) 579-80
DOMÈNECH, RICARDO, ed. *Estudios escénicos: Número especial dedicado a Benito Pérez Galdós* (Chamberlin) 574
———, *El teatro de Buero Vallejo (Una meditación española)* (Halsey) 400-1
DURÁN, MANUEL, *De Valle-Inclán a León Felipe* (Galbis) 982-3
———, *Tríptico mexicano* (Reeve) 235
DURÁN, MANUEL and DURÁN, GLORIA, *Vivir hoy* (Woodhouse) 995-6
EARLE, PETER G. and MEAD, JR., ROBERT G., *Historia del ensayo hispanoamericano* (Jaén) 231-2
EDWARDS, GWYNNE, ed. of Calderón de la Barca's *Los cabellos de Absalón* (Fiore) 571
EL SAFFAR, RUTH S. *Novel to Romance: A Study of Cervantes's "Novelas ejemplates"* (Testa) 570-1
Un entendimiento de México (film) (Cline and McCoy) 999
ESCOBAR, ALBERTO, *Cómo leer a Vallejo* (Irving) 406-7
ESCOBAR, JOSÉ, *Los orígenes de la obra de Larra* (Descouzis) 398-9
FERRERAS, JUAN IGNACIO, *Los orígenes de la novela decimonónica (1800-1830),* (Bacigalupo) 573-4
FLORES, ANGEL, ed. *Aproximaciones a Octavio Paz* (Fraser) 989-90
———, and ANDERSON, HELENE M., eds. *Masterpieces of Spanish American Literature* (Echevarría) 240-1
FLYNN, GERALD, *Manuel Tamayo y Baus* (Gies) 399
FREY, HERSCHEL J., *Teaching Spanish: A Critical Bibliographic Survey* (Kelly) 409-10
GARCÍA DE LA TORRE, JOSÉ MANUEL, *Análisis temático de "El ruedo ibérico"* (Boudreau) 223-4
GAZARIAN-GAUTIER, MARIE-LISE, *Gabriela Mistral: La maestra de Elqui* (Henkin) 581
GERSTINGER, HEINZ, *Pedro Calderón de la Barca* (Castañeda) 221
GLEAVES, ROBERT M. and VANCE, CHARLES M., ed. *Hispanoamérica mágica y misteriosa: Once relatos* (Echevarría) 996
GONZÀLEZ, MANUEL PEDRO, ed. of Martí's *Epistolario; Antología* (Schulman) 233-4
GREY, ERNEST, *Guevara, A Forgotten Renaissance Author* (Concejo) 219
HALSEY, MARTHA T., *Antonio Buero Vallejo* (Kirsner) 401
HAMMERLY, HECTOR, *The Articulatory Pictorial Transcription: New Aids to Second Language Pronunciation* (Barrutia) 410-11
I Am Joaquín (film) (Shirley) 593
JARVIS, GILBERT A., ed. *The Challenge of Communication* (Waltman) 994
———, ed. *Responding to New Realities* (Nuessel) 237
JENSEN, FREDE and LATHROP, THOMAS A., *The Syntax of the Old Spanish Subjunctive* (Sturcken) 409
JIMÉNEZ, JOSÉ OLIVIO, *Diez años de poesía española, 1960-1970* (Debicki) 227-8
JOHNSON, WILLIAM W., *The "Poema de José": A Transcription and Comparison* (Scholberg) 976
JONES, MARGARET E. W., *Dolores Medio* (Raley) 982
JONES, SONIA and RUIZ SALVADOR, ANTONIO, *Spanish One* (Viera) 587-8
KELLER, GARY D.; REGALADO, ANTONIO and KERR, SUSAN, *España en el siglo XX* (Dennis) 417-8
KERR, SUSAN; REGALDO, ANTONIO and KELLER, GARY D., *España en el siglo XX* (Dennis) 417-8
KIDDLE, MARY ELLEN and WEGMANN, BRENDA, *Perspectivas* (Giles) 412-3
KINZIE, MARY and NEWMAN, CHARLES, eds.; DI GIOVANNI, NORMAN THOMAS, consult. ed. *Prose for Borges* (Oberhelman) 579-80
KURTI MILLER, BETH, *La poesía constructiva de Jaime Torres Bodet: Un estudio de "Cripta" y de sus contextos* (Suárez-Murias) 990-1
LAMADRID, ENRIQUE; BULL, WILLIAM E. and BRISCOE, LAUREL, *Communicating in Spanish* (Stacek) 414-5
LATHROP, THOMAS A. and JENSEN, FREDE, *The Syntax of the Old Spanish Subjunctive* (Sturcken) 409
LIHANI, JOHN, *Lucas Fernández* (Stern) 218-9
LIONETTI, HAROLD E. and CASTELLS, MATILDE O., *La lengua española* (Brann) 242-3
LÓPEZ ESTRADA, FRANCISCO, *Los libros de pastores en la literatura española: La órbita previa* (Ruiz-Fornells) 978
———, *Poética para un poeta: Las "Cartas literarias a una mujer" de Bécquer* (Carrasco Urgoiti) 572-3
LOZANO, ANTHONY G. and ZAYAS-BARZÁN, eds. *Del amor a la revolución* (Munguía) 587
MCKAY, DOUGLAS R., ed. *Misterio y pavor: Trece cuentos* (Nuessel) 415
MCKENDRICK, MELVEENA, *Women and Society in the Spanish Drama of the Golden Age* (Ebersole) 979-80
MALLEA, EDUARDO, *En la creciente oscuridad* (Lichtblau) 232
MÁRQUEZ VILLANUEVA, FRANCISCO, *Fuentes literarias cervantinas* (Wiltrout) 568-9
MARTELLI, JUAN CARLOS, *Los tigres de la memoria* (Dauster) 578-9
MARTÍN, JOSÉ LUIS, *Crítica estilística* (Wing) 229-30
MATILLA RIVAS, ALFREDO, *Las "Comedias bárbaras": Historicismo y expresionismo dramático* (Greenfield) 223
MEAD, JR., ROBERT G. and EARLE, PETER G., *Historia del ensayo hispanoamericano* (Jaén) 231-2
MEDINA, JEREMY T., ed. *Introduction to Spanish Literature: An Analytical Approach* (Soto-Ruiz) 416
El milagro de Santiago (film) (Kocher and Reilly) 244

MONGUIÓ, LUIS, *Poesías de don Felipe Pardo y Aliaga* (Suárez-Murias).....407
MONTES HUIDOBRO, MATIAS, *Persona, vida y máscara en el teatro cubano* (Lyday)...985-6
MULLEN, EDWARD J., ed. *Contemporáneos: Revista mexicana de cultura (1928-1931)* Forster).....406
_____, ed. *Encuentro: Ensayos de la actualidad* (Klein).....416-7
MÜLLER-BERGH, KLAUS, ed. *Asedios a Carpentier: Once ensayos críticos sobre el novelista cubano* (Karsen).....986-7
NÁÑEZ, FERNÁNDEZ, EMILIO, *El diminutivo: Historia y funciones en el español clásico y moderno* (Hadlich).....586
NEWMAN, CHARLES and KINZIE, MARY eds.; DI GIOVANNI, NORMAN THOMAS, consult. ed., *Prose for Borges* (Oberhelman).....579-80
NEWBERRY, WILMA, *The Pirandellian Mode in Spanish Literature from Cervantes to Sastre* (Halsey).....577-8
Los niños de la cosecha (film) (Sánchez-Rojas).....419
OCHOA, PHILLIP A. and SNYDER, HAROLD C., *Voces del barrio* (González).....237-8
OLIVERA, OTTO, *La literatura en publicaciones periódicas de Guatemala (siglo XIX)* (Carter).....988
OROZCO DIAZ, EMILIO, *Lope y Góngora frente a frente* (Parr).....220-1
ORTEGO, PHILIP E., *We are Chicanos: An Anthology of Mexican-American Literature* (Garcia).....582-3
OUIMETTE, VICTOR, *Reason Aflame: Unamuno and the Heroic Will* (Predmore).....575-6
El país vasco (film) (McCoy and Cline)..998-9
PAOLINI, GILBERTO, *An Aspect of Spiritualistic Naturalism in the Novels of B. P. Galdós: Charity* (Kirsner).....222-3
PÉREZ FERRERO, MIGUEL, *Ramón Pérez de Ayala* (De Winter).....224-5
PÉREZ SALA, PAULINO, *Interferencia lingüística del inglés en el español hablado en Puerto Rico* (Lipski).....585-6
PEYTON, MYRON A., *Alonso Jerónimo de Salas Barbadillo* (Bergman).....396-7
PFEIFFER, RUBIN, *Cuentitos simpáticos* (Wilson).....240
PILLET, ROGER A., *Foreign Language Study: Perspective and Prospect* (Dalbor).....993-4
PREDMORE, RICHARD L., *Cervantes* (Capellán-Gonzalo).....569-70
PRETI, DINO, *Sociolingüística: Os níveis da fala, um estudo sociolingüístico do diálogo na literatura brasileira* (Eastlack).....984
Puerto Rico: Isla del encanto (film) (Rodriguez-Florido).....244-5
PUPO-WALKER, ENRIQUE, ed. *El cuento hispanoamericano ante la crítica* (Chrzanowski).....230-1
QUILTER, DANIEL, ed. of Cervantes' *El hidalgo de La Mancha: Aventuras de don Quijote* (Molina).....238-9
RAMONEDA, ARTURO, *La lírica medieval: Literatura española en imágenes* Vol. 4 (Meyers).....567
RAMOS, VICENTE, *Miguel Hernández* (Molina).....576-7
REGALADO, ANTONIO; KELLER, GARY D. and KERR, SUSAN, eds. *España en el siglo XX* (Dennis).....417-8
REQUENA, JOSÉ MARÍA, *El cuajarón* (Sheehan).....227
ROBERTS, GEMMA, *Temas existenciales en la novela española de postguerra* (Díaz).....402
RODRÍGUEZ-ALCALÁ, HUGO, *Narrativa hispanoamericana: Güiraldes-Carpentier-Roa Bastos-Rulfo* (Dauster).....582
_____, and VERZASCONI, RAY A., ed. of Rulfo's *El llano en llamas* (Molina).....239-40
ROMANO, LUIS, *Negrume (Lzimparin)* (Araujo).....404
RUIS-DE-CONDE, JUSTINA, *El "Cántico americano" de Jorge Guillén* (Debicki).....981-2
RUIZ SALVADOR, ANTONIO and JONES, SONIA, *Spanish One* (Viera).....587-8
SACKETT, THEODORE ALAN, *El arte en la novelística de Jorge Icaza* (Vetrano)....987-8
SACOTO SALAMEA, ANTONIO, *Juan Montalvo: El escritor y el estilista* (Siemens).....581-2
SÁNCHEZ, JULIO C., *La obra novelística de Cirilo Villaverde* (Castiel).....404-5
SCHROTEN, JAN, *Concerning the Deep Structures of Spanish Reflexive Sentences* (Flam) .411-2
SEDWICK, FRANK and AZAÑA, MANUEL M., *Conversaciones con madrileños* (Fischer)...241-2
SIEBENMANN, GUSTAV, *Los estilos poéticos en España desde 1900* Trans. by Ángel San Miguel (Debicki).....403
SERÍS, HOMERO, *Guía de nuevos temas de literatura española* (Woodbridge).....230
SILES ARTÉS, JOSÉ, *El arte de la novela pastoril* (Darst).....219-20
SMITH, VERITY, *Ramón del Valle-Inclán* (Greenfield).....399-400
SNYDER, HAROLD C. and OCHOA, PHILLIP A., *Voces del barrio* (González).....237-8
SOLDEVILA DURANTE, IGNACIO, *La obra narrativa de Max Aub (1929-1969)* (Borrás).....225
SOSNOWSKI, SAÚL, *Julio Cortázar: Una búsqueda mítica* (Gyurko).....578
STATHATOS, CONSTANTINE C. and TESHNER, RICHARD V. eds., *En onda* (Chrzanowski).....588-9
STURCKEN, TRACY, *Don Juan Manuel* (Ayerbe-Chaux).....976-7
TESCHNER, RICHARD V., *See* STATHATOS
THOMAS, EARL W., *A Grammar of Spoken Brazilian Portuguese* (Hutchins).....994-5
TYLER, RICHARD W., ed. *A Critical Edition of Lope de Vega's "La corona de Hungria"* (Castañeda).....978-9
UMBRAL, FRANCISCO, *Diario de un snob* (Rugg).....225-6
VANCE, CHARLES M. and GLEAVES, ROBERT M., eds. *Hispanoamérica mágica y misteriosa: Once relatos* (Echevarría).....996
VARONA, ALBERTO J., *Francisco Bilbao, revolucionario de América* (Fernández-Torriente).....985
Visitas a la América del Sur (film) (Kelly).....591-3
VON MALTITZ, FRANCES WILLARD, *Living and Learning in Two Languages* (Boyer).....585
WEGMANN, BRENDA and KIDDLE, MARY ELLEN, *Perspectivas* (Giles).....412-3

WEINBERGER, LEON J., *Jewish Prince in Moslem Spain: Selected Poems of Samuel Ibn Nagrela* (Shamir) 394-5
WELLWARTH, GEORGE E., *Spanish Underground Drama* (Holt) 228-9
YATES, DONALD A., ed. *Cuentos de la metrópoli: Quince narraciones porteñas* (Schanzer) ..588
Yo soy chicano (film) (Shirley) 591
ZAYAS-BARZAN, EDUARDO and LOZANO, ANTHONY G., eds. *Del amor a la revolución* (Munguía) 587

REVIEWERS

ARAUJO, NORMAN, Romano's *Negrume (Lzimparin)* 404
ASHHURST, ANNA WAYNE, Díaz's *La filosofía social del krausismo español* 221-2
AYERBE-CHAUX, REINALDO, Avalle-Arce's *Temas hispánicos medievales* 567-8
———, Sturcken's *Don Juan Manuel* ...976-7
BACIGALUPO, MARIO FORD, Ferreras' *Los orígenes de la novela decimonónica (1800-1830)* ..573-4

BARRUTIA, RICHARD, Hammerly's *The Articulatory Pictorial Transcription: New Aids to Second Language Pronunciation* 410-1
BERGMAN, HANNAH E., Peyton's *Alonso Jerónimo de Salas Barbadillo* 396-7
BORRÁS, A. A., Soldevila Durante's *La obra narrativa de Max Aub (1929-1969)* 225
BOUDREAU, H. L., García de la Torre's *Análisis temático de "El ruedo ibérico* 223-4
BOYER, MILDRED V., von Malitiz' *Living and Learning in Two Languages* 585
BRANN, SYLVIA J., Castella and Lionetti's *La lengua española* 242-3
CAPELLÁN-GONAZLO, ÁNGEL, Predmore's *Cervantes* 569-70
CARRASCO URGOITI, MA, Soledad, López Estrada's *Poética para un poeta: Las "Cartas a una mujer" de Bécquer* 572-3
CARTER, BOYD G., Olivera's *La literatura en publicaciones periódicas de Guatemala (siglo XIX)* 988
CASTAÑEDA, JAMES A., Gerstinger's *Pedro Calderón de la Barca* 221
———, Tyler's *A Critical edition of Lope de Vega's "La corna de Hungria"* 978-9
CASTIEL, DIONSIO, Carter's *Divagaciones y fantasías: Crónicas de Manuel Gutiérrez Nájera* 988-9
———, Sánchez' *La obra novelística de Cirilo Villaverde* 404-5
CHAMBERLIN, VERNON A., Doménech's *Estudios escénicos: Número especial dedicado a Benito Pérez Galdós* 574
CHRZANOWSKI, JOSEPH A., Pupo-Walker's ed. of *El cuento hispanoamericano ante la crítica* 230-1
———, Stathatos' and Teschner's ed. of *En onda* 588-9
CIRRE, JOSÉ FRANCISCO, Debicki's *La poesía de Jorge Guillén* 576
CLINE, BILL and MCCOY, ANA, *Un entendimiento de México* (film) 999
———, *El país vasco* (film) 998-9
CONCEJO, PILAR, Descouzis' *Cervantes a nueva luz* 569
———, Grey's *Guevara, a Forgotten Renaissance Author* 219
COUGHLIN, EDWARD V., COX's *Juan Meléndez Valdés* 980
DALBOR, JOHN B., Pillet's *Foreign Language Study: Perspective and Prospect* 993-4
DARST, DAVID H., Siles Artés' *El arte de la novela pastoril* 219-20
DAUSTER, FRANK, Martelli's *Los tigres de la memoria* 578-9
———, Rodríguez-Alcalá's *Narrativa hispanoamericana: Güiraldes-Carpentier-Roa Bastos-Rulfo* 582
DEBICKI, ANDREW P., Jiménez' *Diez años de poesía española* 227-8
———, Ruiz-de-Conde's *El "Cantico americano" de Jorge Guillén* 981-2
———, Siebenmann's *Los estilos poéticos en España desde 1900* 403
DENNIS, HARRY, REGALADO, KELLER and KERR's ed. of *España en el siglo XX* 417-8
DESCOUZIS, PAUL, Escobar's *Los orígenes de la obra de Larra* 398-9
DE WINTER, URBAIN J., Pérez Ferrero's *Ramón Pérez de Ayala* 224-5
DÍAZ, JANET W., Delibes' *El príncipe destronado* 401-2
———, Roberts' *Temas existenciales en la novela española de postguerra* 402
DOWLING, JOHN, Cid de Sirgado's *Afrancesados y neoclásicos: Su deslinde en el teatro español del siglo XVIII* 980-1
EASTLACK, CHARLES L., Preti's *Sociolingüística: Os níveis da fala, um estudo sociolingüístico do diálogo na literatura brasileira* 984
EBERSOLE, A. V., McKendrick's *Women and Society in the Spanish Drama of the Golden Age* 979-80
ECHEVARRÍA, EVELIO, Anderson and Flores' ed. of *Masterpieces of Spanish American Literature* 240-1
———, Gleaves and Vance's *Hispanoamérica mágica y misteriosa: Once relatos* 996
FERNANDEZ-TORRIENTE, GASTÓN, Varona's *Francisco Bilbao, revolucionario de América* ..985
FIORE, ROBERT L., Edward's ed. of Calderón de la Barca's *Los cabellos de Absalón* 571
FISCHER, SUSAN L., Sedwick and Azaña's *Conversaciones con madrileños* 241-2
FLAM, BERNARD P., Schroten's *Concerning the Deep Structures of Spanish Reflexive Sentences* 411-2
FORSTER, MERLIN H., Mullen's ed. of *Contemporáneos: Revista mexicana de cultura (1928-1931)* 406
FRASER, HOWARD M., Flores' *Aproximaciones a Octavio Paz* 989-90
GALBIS, IGNACIO R., Manuel's *De Valle-Inclán a León Felipe* 982-3
GARCÍA, NASARIO, Ortego's *We Are Chicanos: An Anthology of Mexican-American Literature* 582-3

GICOVATE, BERNARDO, Avalle-Arce's *El cronista Pedro de Escavias. Una vida del siglo XV* 218
GIES, DAVID THATCHER, Flynn's *Manuel Tamayo y Baus* 399
GILES, MARY E., Kiddle and Wegmann's *Perspectives* 412-3
GONZÁLEZ, ALFONSO, Snyder and Ochoa's *Voces del barrio* 237-8
GREENFIELD, S. M., Matilla Rivas' *Las "Comedias bárbaras": Historicismo y espresionismo dramático* 223
———, Smith's *Ramón del Valle-Inclán* 399-400
GYURKO, LANIN A., Sosnowski's *Julio Cortázar: Una búsqueda mítica* 578
HADLICH, ROGER L., Náñez Fernández, *El diminutivo: Historia y funciones en el español clásico y moderno* 586
HALSEY, MARTHA T., Doménech's *El teatro de Buero Vallejo (Una meditación española)* 400-1
———, Newberry's *The Pirandellian Mode in Spanish Literature from Cervantes to Sastre* 577-8
HATTON, ROBERT W., De Mello's *Español contemporáneo* 418
HENKIN, ALAN B., Gazarian-Gautier's *Gabriela Mistral: La maestra de Elqui* 581
HOLT, MARION P., Wellwarth's *Spanish Underground Drama* 228-9
HUTCHINS, JOHN A., Thomas' *A Grammar of Spoken Brazilian Portuguese* 994-5
IRVING, EVELYN UHRHAN, Escobar's *Cómo leer a Vallejo* 406-7
JAÉN, DIDIER, Earle and Mead's *Historia del ensayo hispanoamericano* 231-2
KAMINAR DE MUJICA, BARBARA, D'Entremont's ed. of Unamuno's *La tía Tula* 589-90
KARSEN, SONJA, Müller-Bergh's *Asedios a Carpentier: Once ensayos críticos sobre el novelista cubano* 986-7
KELLY, JOHN R., *Visitas a la América del Sur* (film) 591-3
KELLY, THOMAS W., Frey's *Teaching Spanish: A Critical Bibliographic Survey* 409-10
KIRSNER, ROBERT, Halsey's *Antonio Buero Vallejo* 401
———, Paolini's *An Aspect of Spiritualistic Naturalism in the Novels of B. P. Galdós: Charity* 222-3
KLEIN, DENNIS A., Mullen's ed. of *Encuentro: Ensayos de la actualidad* 416-7
KOCHER, SISTER MARGARET and REILLY, SISTER PHILIP MARY, *El milagro de Santiago* (film) 244
LEWALD, H. ERNEST, Arias' *De tales cuales* 403-4
LICHTBLAU, MYRON I., Mallea's *En la creciente oscuridad* 232
LIPSKI, JOHN M., Pérez Sala's *Interferencia lingüística del inglés en el español hablado en Puerto Rico* 585-6
LÓPEZ, MARIANO, Abbot's *Azorín y Francia* 574-5
LYDAY, LEON F., Montes Huidobro's *Persona, vida y máscara en el teatro cubano* 985-6
MADRIGAL, JOSÉ A., Dietz' *The "auto sacramental" and the Parable in Spanish Golden Age Literature* 395-6
MAZZEO, GUIDO E., Castañón's *La crítica literaria en la prensa española del siglo XVIII (1700-1750)* 397-8
MCCOY, ANA and CLINE, BILL, *Un entendimento de México* (film) 999
———, *El país vasco* (film) 998-9
MCCRARY, WILLIAM C., Brenan's *Saint John of the Cross: His Life and Poetry* 397
MEYER, OLIVER T., Ramoneda's *La lírica medieval: Literatura española en imágenes* ..567
MOLINA, IDA, Quilter's ed. of *El hidalgo de La Mancha: Aventuras de don Quijote* 238-9
———, Ramos' *Miguel Hernández* 576-7
———, Rulfo's *El llano en Llamas* ...239-40
MUNGUÍA, RAMÓN, Zayás-Barzán and López' ed. of *Del amor a la revolución* 587
NATELLA, A. ARISTIDES, Castagnino's *Semiótica, ideología y teatro hispanoamericano contemporáneo* 992-3
NUESSEL, FRANK H., JR., Jarvis' ed. of *Responding to New Realities* 237
———, McKay's ed. of *Misterio y pavor: Trece cuentos* 415
OBERHELMAN, HARLEY D., NEWMAN, KINZIE and DI GIOVANNI's ed. of *Prose for Borges* 579-80
PARR, JAMES A., Orozco Díaz' *Lope y Góngora frente a frente* 220-1
PARSONS, NIVEA PEREIRA, Brasil's *A nova literatura. Vol. I: O romance* 580
PORRATA, FRANCISCO, Carter's ed. of *Cuentos de España hoy* 413-4
PREDMORE, R. L., Ouimette's *Reason Aflame: Unamuno and the Heroic Will* 575-6
RALEY, HAROLD, Jones' *Dolores Medio* 982
REEVE M. RICHARD, Bleznick's *A Sourcebook for Hispanic Literature and Language* 983-4
———, Durán's *Tríptico mexicano* 235
REILLY, SISTER PHILIP MARY and KOCHER, SISTER MARGARET, *El milagro de Santiago* (film) ..244
RODRÍGUEZ-FLORIDO, JORGE J., *Puerto Rico: Isla del encanto* (film) 244-5
RUGG, EVELYN, Umbral's *Diario de un snob* 225-6
RUIZ, MARIO E., Arrom's *Fray Ramón Pané: Relación acerca de las antigüedades de los indios* 584
RUIZ-FORNELLS, ENRIQUE, López Estrada's *Los libros de pastores en la literatura española: La órbita previa* 978
SÁNCHEZ-ROJAS, ARTURO, *Los niños de la cosecha* (film) 419
SCHANZER, GEORGE O., Yates' ed. of *Cuentos de la metrópoli: Quince narraciones porteñas* ...588
SCHOLBERG, KENNETH R., Johnson's *The "Poema de José": A Transcription and Comparison of the Extant Manuscripts* 976
SCHULMAN, IVAN A., Gonzáles' ed. of Martí's *Epistolario; Antología* 233-4
SCHWARTZ, KESSEL, Beltrán's *El fruto de su vientre* 226-7
———, Cortázar's *Libro de Manuel* 234-5
SHAMIR, YEHUDA, Weinberger's *Jewish Prince in Moslem Spain: Selected Poems of Samuel Ibn Nagrela* 394-5

SHEEHAN, ROBERT LOUIS, Requena's *El cuajarón* 227
SHIRLEY, CARL R., *I Am Joaquín* (film)....593
———, *Yo soy chicano* (film) 591
SIEMENS, WILLIAM L., Sacoto Salamea's *Juan Montalvo: El escritor y el estilista* 581-2
SOMMERS, JOSEPH, Callan's ed. of Asturias' *América, fábula de fábulas y otros ensayos* 405-6
SOTO-RUIZ, LUIS, Medina's ed. of *Introduction to Spanish Literature: An Analytical Approach* 416
SPIRES, ROBERT C., Crespo's *Aspectos estructurales de "El moro expósito" del Duque de Rivas* 571-2
STACZEK, JOHN J., Lamadrid, Bull and Briscoe's *Communicating in Spanish* 414-5
STERN, CHARLOTTE, Lihani's *Lucas Fernández* 218-9
STURCKEN, H. TRACY, Jensen and Lathrop's *The Syntax of the Old Spanish Subjunctive* ...409
SUÁREZ-MURIAS, MARGUERITE C., Carilla's *La creación del "Martín Fierro"* 232-3
———, Kurti Miller's *La poesía constructiva de Jaime Torres Bodet: Un estudio de "Cripta" y de sus contextos* 990-1
———, Monguió's *Poesías de don Felipe Pardo y Aliaga* 407
TERRY, EDWARD D., Baciu's *Antología de la poesía surrealista latinoamericana* 992
TESTA, DANIEL P., El Saffar's *Novel to Romance: A Study of Cervantes's "Novelas ejemplares"* 570-1
TYLER, RICHARD W., Barrick's ed. of Gómez de Toledo's *Tercera parte de la tragicomedia de "Celestina"* 395
VETRANO, ANTHONY J., Sackett's *El arte en la novelística de Jorge Icaza* 987-8
VIERA, DAVID J., Jones and Ruiz Salvador's *Spanish One* 587-8
WALTMAN, FRANKLIN M., Jarvis' *The Challenge of Communication* 994
WARD, JAMES H., Baciu's *Antología de la poesía latinoamericana 1950-1970* 991
WILSON, SHEILAH R., Rubin's *Cuentitos simpáticos* 240
WILTROUT, ANN E., Márquez Villanueva's *Fuentes literarias cervantinas* 568-9
WING, GEORGE GORDON, Martín's *Crítica estilística* 229-30
WOODBRIDGE, HENSLEY C., Serís' *Guía de nuevos temas de literatura española* 230
WOODHOUSE, WILLIAM, Durán and Durán's *Vivir hoy* 995-6
WOODYARD, GEORGE, Dauster's *Historia del teatro hispanoamericano, siglos XIX y XX*, 2nd ed. 583-4
YOUNG, HOWARD T., Cobb's *Antonio Machado* 228

SUBJECTS

AATSP Acknowledgments 1007
AATSP Active chapters 690
AATSP Annual business meeting 1974 21-3
AATSP Annual meeting 1975 339
AATSP Annual meeting of the AATSP ...36-40
AATSP Annual meeting agenda 1005
AATSP Annual meetings of the Association ..690
AATSP Annual report of the Secretary-Treasurer 27-9
AATSP bilingual bicultural education for 1975 168
AATSP By-laws 691-4
AATSP Candidates for office in 1976 .597-602
AATSP Chapter membership 341-2
AATSP Chapter reports 193-8, 372-5, 560-4, 972-4
AATSP Chapter treasurers 198-9, 375-6, 565-6, 974-5
AATSP Charter flight committee 32-3
AATSP 1975 Committees 696
AATSP Concert of the discovery 1006
AATSP Consultants 1003-4
AATSP Council decisions by mail ballot .339-40
AATSP Cultural units 34
AATSP Directory of the AATSP 684-826
AATSP Dues to increase in 1976 341
AATSP Election of officers for 1975 167
AATSP Emeritus members 687-8
AATSP Fee for culture unit use to increase Sept. 1 341
AATSP The Fifty-Sixth Annual Meeting of the AATSP 21-40
AATSP The *Hispania* award for the best article in literature 1007
AATSP Honorary fellows 685
AATSP Honorary members....167, 686
AATSP Individual membership by states—November 30, 1974....30-1
AATSP Letters from new honorary members .342
AATSP Life members 689
AATSP List of active chapters of the Sociedad Honoraria Hispánica 820-6
AATSP Maintenance and cultivation of the Portuguese and Spanish languages in the U.S.A. 168
AATSP Medal award winners 640-4
AATSP Members of the Association who have served on the Executive Council (1917-1975) 695-6
AATSP Membership list 701-819
AATSP Minutes of the Executive Council meetings 1974 23-5
AATSP More highlights of the Denver session 371-2
AATSP National poster contest 169-70
AATSP National Spanish examinations 33, 604-40, 1007-9
AATSP New addresses 602-3
AATSP New director for central district culture units 1006
AATSP Nominating committee for 1975 ...167
AATSP Officers of the Association 1917-75 698-700
AATSP Oficina Nacional de Correspondencia 341
AATSP Oficina Nacional de Correspondencia Escolar 31
AATSP Placement Bureau 35, 343
AATSP Program of the Fifty-Seventh Annual Meeting 1000-3

AATSP Public Relations Committee 169
AATSP Recently retired members 1005
AATSP Report of the Committee on Resolutions 1974.....25-7
AATSP A Report on the sessions at the Fifty-Sixth Annual Meeting of the AATSP 36-40
AATSP Savaianos take leave 340-1
AATSP Session chairmen.....169, 1006-7
AATSP Sociedad Honoraria Hispánica 32
AATSP Special services.....697
AATSP Teacher education 168
AATSP Tentative Program of the Fifty-Seventh Annual Meeting 594-7
AATSP Tribute to Gene and Geraldine Savaiano 251-9
Academia norteamericana de la lengua española 181
Alarcón, Ruiz de.....489-98
Alberti, Rafael 864-73
Aleixandre, Vicente 386, 393-4
Alfonso X el Sabio.....390
Allende.....378
Almanaque literario 964
Alonso, Luis Ricardo 284-96
Alpha Mu Gamma 947
América latina 955
American journals 98-101, 188-9, 369-70, 534-5, 947
Americanisms 910-21
Anglicisms 498-502
APGA Convention.....190
Applied linguistics.....182-3
Arévalo Martínez, Rafael 960
Argentina 203
Argentine journals.....76-9, 961-2
Argentine literature 208, 260-6, 442-53
Arias, Aberlardo 212
Arias Trujillo, Bernardo 467-80
Arrivi, Francisco 467-80
Arte poética.....549-50
Artists and Authors.....553-6, 966-70
Arts and Letters.....208-11
Assis, Machado de 648-83
Asturias, Miguel Ángel 68-74, 183-5, 213, 442-53
Ateneo 205
Azuela, Mariano 442-53
Baeza Flores, Alberto 284-96
Barrios, Eduardo.....874-83
Basque 382
Batres, Milla.....389-90
Becerra Acosta, Manuel.....467-80
Bello, Andrés 489-98
Bicentennial celebration.....971
Bi-lingual 131-6, 168, 178-81, 330-2, 351-6, 530, 938-40
Bilingual/bicultural 357-62
Bilingual education 524-30, 905-9
Blanco, Yolanda 389
Boal, Augusto.....958-9
Bolivia.....203, 377, 539
Bolivian journals 79
Bolivian literature 442-53
Books received 407-8, 235-6, 590-1, 996-7
Borges, Jorge Luis.....212-3, 536
Bousoño, Carlos 214
Bransford, J. F.....389
Brazil.....182-3, 203
Brazilian journals.....79-80
Brazilian literature.....388, 545-47, 648-83
Brazilian Portuguese 59-67
Bulletin of library semiotics 535
Cajao, Rosa María 555-6
Calderón de la Barca, Pedro 552, 944-5
CAL-ERIC/CLL series on language and linguistics 356-7
Caliban 189
Calvo Sotelo, Joaquín.....102-5
Campos García, Jesús 386
Canto, Estela.....442-53
Cardenal, Ernesto 389
Career opportunities 364-7, 367-9
Carpentier, Alejo 212-3, 384
Casa de las Américas.....212, 384, 547
Casa de la Cultura de Puebla.....548-9
Casaccia, Gabriel.....442-53
Casalduero, Joaquín 489-98
Castellanos, Francisco 284-96
Castellanos, Rosario 208
Castilianisms 910-21
Catalan 382
Catalan atlas of 1375.....945
Cea, José Roberto.....210
La Celestina 267-76
Central America.....377, 951
Centro de estudios latinoamericanos 370
Chicano language.....185-8
Chicano literature 363, 533, 946
Chicano publications.....851-63
Chile.....201, 204, 377-8, 383-4
Chilean folklore.....383
Chilean journals 81
Chilean literature 208, 212, 383, 391-3, 388, 442-53, 874-83, 959
Ciclón 926-8
CIESPAL 539-40
Cintas fellowships 190-1
Clarín 386
Colombia 201, 553
Colombian cultural nationalism 951-2
Colombian journals 81-2
Colombian literature 212, 553, 442-53, 959-60
Colombian theater.....547
Comedia 481-2
Cormorán y Delfín 961-2
Coronel Urtecho, José 389
Cortázar, Julio 545
Costa Rican journals.....82-3
Cozarinsky, Edgardo.....212
Crantford, Carey 171
Criollo literature 489-98
Cuadernos centramericanos 534-5
Cuba 201, 539
Cuban journals 83-5, 926-8
Cuban literature 212-3, 284-96, 384, 442-53, 467-80
El cuento 388-9
Culture and Society.....203-7, 379-83
Desnoes, Edmundo 284-96
D'Halmar, Augusto 442-53
Dialectology 127-31
Díaz Lozano, Argentina.....208
Díaz Rodríguez, Manuel 442-53
Díaz Sánchez, Ramón.....467-80
Dictionary of Latin American literature....535

Dispositio 370
Dissertations in the Hispanic languages and literatures—1974 297-311
Doblón 214
Dominican Republic 201
Dominican Republic journals 85
Dominican Republic theater 884-9
Don Juan Manuel 45-51
Donoso, José 391-3
Ecuador 200
Ecuadorian journals 85
Ecuadorian literature 213, 442-53, 467-80
Ecuadorian theater 884-9
Education Act—1974 362
English books on LA 955-8
Entenza, Pedro 284-96
Ercilla y Zúñiga, Alfonso de 489-98
Esquenazi-Mayo, Roberto 536
Estupiñán Bass, Nelson 467-80
Families in L A 950
Fernández de Lizardi, J. J. 830-42
Ferreira de Castro, Jose Má 948, 964
Fondo de Cultura Económica 209
FL 557-9
FL and the liberal arts 175-7
FLES 122-4, 330-2, 929-31
FL Symposium 537
FL teaching 106-8, 108-11, 111-27, 313-4, 362-3, 424-9, 486, 527-32, 894-905, 932-8, 941
Frespanglés 182
Fuentes, Carlos 547
Furtado, Celso 388
Gallegos, Rómulo 442-53, 467-80
García Lorca, Federico 52-8, 379, 964-5
García Márquez, Gabriel 442-53, 553, 959-60
García Nieto, José 385
Garmendia, Salvador 442-53
Garro, Elena 884-9
Gómez de Avellaneda, Gertrudis 467-80
González, Manuel Pedro 948-9
González Tuñón, Aires Raúl 208
Gonzalo Rose, Juan 389-90
Goya, Francisco 386
Guatemala 540
Guatemalan journals 87
Guatemalan literature 68-74, 442-53, 960
Guillén, Nicolás 467-80
Güiraldes, Ricardo 442-53
Halcón, Manuel 214
Heredia, Nicolás 442-53
Hernández, Luisa Josefina 442-53
Hernández, Miguel 211, 379
Hernández, Ramón 554-5
Hernández-Catá, Alfonso 442-53
Herrera, Flavio 442-53
Herrero, Pedro Mario 383
Hispanic-German literary relationships 211
Hispanic studies 534
Hispanidad in the U.S. 41-4
Honduran journals 87
Honduran literature 208
Inca language 953
Indexes to journals 75-101
Instituto Nacional del Libro Español 390
Insúa, Alberto 467-80
Inter-cultural understanding 945-6
Jaramillo Arango, Rafael 442-53
Javier, Gregorio 385
Journal of hispanic philology 947
Journals 75-101, 188-9, 214-6, 369-70, 387-9, 534-5, 549-50, 926-8, 947, 950-1, 955, 961-2
Kasten, Lloyd A. 370-1
Lamas, Andrés 489-98
Landa, René 284-96
Landívar, Rafael 489-98
Language 487-8
Language and linguistics 356-7
Larreta, Enrique 442-53
Las Casas, Bartolomé de 489-98
Lastre, Ascención 467-80
Latin America 200
LA Book Trade 189
Latin American literature 68-74, 208-10, 212-3, 216-7, 260-6, 312-3, 363, 383-4, 388, 389-90, 391-3, 442-53, 467-80, 489-98, 533, 535, 545-7, 553-4, 648-83, 830-42, 874-83, 921-6, 959-60, 962-3, 966-7, 984-93
Latin American research review 535
LA theater, new trends 958-9
Lejárraga de Martínez Sierra, Maria de la 210-1
Lera, Angel María de 969-70
Leyton Soto, Mario 383
Life and Society 950-5
Linguistics 182-3, 190-1, 356-7, 942-3
Literary criticism 364
Literature and Arts 545, 955-66
Llovet, Enrique 383
Lomboy, Reinaldo 959
Lope de Vega 843-50
La luz 388
Lynch, Marta 212
Madariaga, Salvador de 385
Mallea, Eduardo 212
Marcha 379
Marechal, Leopoldo 260-6
Matto de Turner, Clorinda 389-90
Mayan literature 68-74
Mazzanti, Carlos 442-53
Mesquita Neto, Julio de 383
Mexican-American culture 317-22
Mexican art 384-5
Mexican journals 88-90, 388-9
Mexican literature: 208-9, 312-3, 442-53, 553-4, 830-42, 966-7
Mexican summer school programs 139-40, 147-64, 164-5
Mexican theater 548, 884-9, 960
Mexico 201-2, 204, 380, 540-1, 952
Minority studies 191
Miró, Joan 385-6
Mistral, Gabriela 388
Moser, Gerald M. 170-1
Moyano, Daniel 212
Mújica Láinez, Manuel 212
Murena, H. A. 212
Museo Magdalena Mondragón 962
Neruda, Pablo 212, 379-80
Nicaragua 380, 541-2
Nicaraguan journals 389
Nicaraguan literature 389, 467-80
Opportunities abroad 536-7
Ordóñez, Argüello, Alberto 467-80
Ortiz, Adalberto 467-80

Ortiz, Fernando 467-80
Palés Matos, Luis 467-80
Palma, Clemente 442-53
Panama 380, 952-3
Panamanian journals 90
Panorama latino-americano 950-1
Paraguay 202, 378
Paraguayan journals 90
Pardo Bazán, Emilia 214, 391
Paz, Octavio 209, 212
Pedagogy, Linguistics, Textbooks 993-6
Pellecer, Carlos Manuel 284-96
Perón, Eva 200-1
Personalities speak out 971
Peru 202, 550, 953, 962-3
Peruvian journals 90-1, 549-50
Peruvian literature ..213, 216-7, 389-90, 442-53, 467-80, 962-3
El pez y la serpiente 389
Politics 200-3, 377-9
Population in LA 377
Portugal 204-5, 209-10, 378, 381, 542, 953
Portuguese journals 91-2
Portuguese language 502-17
Portuguese literature 964
Portuguese theater 963
Post-Civil War Spanish theater 189
Premio de novela 548
Premio Internacional de Novela 548-9
Premio Nacional de Poesía de México ...548-9
Premio Nadal 210, 548-9
Premio Xavier Villarrutia 548-9
La Prensa (Managua) 389
Prieto, Jenaro 442-53
La prima Angélica (film) 386
I Congreso Mundial de Periodistas y Escritores 537
El *prostíbulo* 549-50
Publishing in LA 951
Puerto Rican journals 92
Puerto Rican literature 467-80
Puerto Rico 381-2, 542, 953-4
Quiles, Eduardo 386-7
Ramón Ribeyro, Julio 389-90
Ramos, Arthur 467-80
Real Academia Española 954
Realidades 214
Research inventory on LA 535
Reyles, Carlos 442-53
Rivera, José Eustasio 212
Robles, Fernando 442-53
Rodó, José Enrique 346-50, 489-98
Rodrigues, Nina 467-80
Rojas, Fernando de 267-76
Romero, Luis 215-6
Rothberg, Irving P., homage to 6-20
Ruiz, Juan 390
Rulfo, Juan 312-3, 966-7
Russian bulletin on LA 950-1
Sábato, Ernesto 208, 211-2, 442-53
SALALM 189-90
Santareno, Bernardo 963
Savaiano, Eugene 251-9, 340-1
Savaiano, Geraldine 251-9, 340-1
Sender, Ramón J. 394, 211, 967-9
Sigma Delta Pi 536
Silva, Fernando 389
Sims, Elmer Richard 947-8
Skármeta, Antonio 208
Sor Juana Inés de la Cruz 209
Spain: ...202-3, 205-7, 214, 380-2, 377-9, 385, 394, 542-4, 954-5
Spanish art 385, 386
Spanish best-sellers 552
Spanish Civil War 214
Spanish journals 92-8, 214-6
Spanish language ..277-83, 314, 323-9, 333-8, 518-23, 550, 891-2, 910-21
Spanish law enforcement 946-7
Spanish Peninsular literature: 45-58, 102-5, 214, 267-76, 344-5, 383, 385-7, 390-1, 393-4, 430-41, 454-66, 550-2, 554, 843-50, 864-73, 967-9, 969-70, 976-84
Spanish summer school programs ...141-7, 166
Spanish theater repertory company 943-4
Subjunctive 277-83, 323-9
Summer schools 137-66
Summer seminars for college teachers 946
Talavera, Arcipreste de 430-41
Teaching Spanish to the Spanish speaking 941-2
Teschner, Richard V. 485-6
Tobar-García, Francisco 884-9
Torrente Ballester, Gonzalo 965
Torres Bodet, Jaime 209
Torres Septién, Ramiro 467-80
Translations 312, 364
Translation Workshops 363
Travel hints for students 371
Traven, B. 960-1
Unamuno, Miguel de 315-6
Universidad Autónoma Metropolitana 380
Updated *Hispania* bibliographies 949
Urondo, Francisco 212
Uruguay 379, 544
Uruguayan journals 101
Uruguayan literature 442-53, 467-80
Uslar Pietri, Arturo 467-80
Vaca Guzmán, Santiago 442-53
Valera, Juan 454-66
Valle-Inclán, Ramón del 387
Vallejo, César 442-53
Valle y Goicochea, Luis 389-90
Vargas Llosa, Mario 216-7, 442-53
Vélez Gómara, José María 442-53
Venezuela 203, 379, 544-5
Venezuelan journals 101
Venezuelan literature 442-53, 467-80
Vera, Pedro Jorge 442-53
Viana, Javier de 553
Viera Trejo, Bernardo 284-96
Villaverde, Cirilo 467-80
Vinland 205
Vórtice 369
Westphalen, José Emilio 389-90
Williams, Edwin Bucher 538
Wilson, E. M. 483-4
Women authors 533-4
Yáñez, Agustín 553-4
Youth magazines in Spanish 941